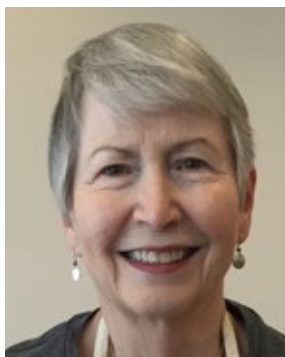


Highlights



Baltimore Watercolor Society: A Mid-Atlantic Organization of Watermedia Artists

Summer 2020



President's Palette

In March after we jettisoned our schedule, I never would have dreamed that, by mid- June, I would be coordinating the “In Their Own Words” column celebrating the 2020 Mid-Atlantic Exhibition Award Winners in an amazing, moving online exhibit. Incredible!

There really aren't enough words to thank the volunteer Board members who worked so tirelessly to make this exhibit come about. Sharon Green literally organized two 2020 Mid-Atlantic Exhibits – a gallery one and then the online one. First, Sharon organized and presented over 430 submitted images necessary for the Juror's selection. April Rimpo (Membership Database) and Bob Coe (Website) then jumped in to help Sharon with the online show when the physical show at BlackRock was cancelled. April explored the capabilities of our Wild Apricot website and created the slideshow pages with the juror's statement, exhibition images, and comments on the 18 award winners. She also produced the pages of all the selected images with their titles, artist name, and informational text for the online catalog. Bob concentrated on producing a Google form to process sales of any painting

in the exhibit and setting up the always popular People's Choice selection. Dana Kleinstuber, meanwhile, spent months soliciting our donors and sponsors for awards to an online show, a first and unknown quantity to all of them, resulting in numerous generous awards. Brenda Kidera, who has produced our beautiful printed catalog for many years, is now working on this year's edition. And our Treasurer Gaye Holcomb just kept paying all the bills!

Now, if you are wondering about our juror – Anne Abgott was originally scheduled to be juror and present a workshop, but she will be joining us in 2021 instead. Linda Daly Baker, a favorite of us here at BWS and our Mid-Atlantic 2014 juror who had just very successfully juried the online Georgia Watercolor Exhibit, agreed to be our 2020 Juror for the online show. We are so grateful for her generosity and her unerring judgment in the choice of awardees. And then there are Anne Burton and BlackRock Center for the Arts, our spectacular venue for the past few years, who are linking to our 2020 Mid-Atlantic on their website, thus heavily publicizing it to their broad membership and clientele, as well as forwarding sales inquiries to us! They closed soon after we cancelled with most employees being furloughed but are now reawakening. We so appreciate their support that, in lieu of sharing any Mid-Atlantic sales commissions with them this year, your Board has sent them a much appreciated (and needed) \$1000 donation from all of us at BWS.

And lastly but most importantly, there are you all: the artists who responded to the call and painted with your hearts and emotions, sharing pieces of yourself and experiences of life in this season of COVID-19. Without you, there would not have been a 2020 Mid-Atlantic. *(Continued)*

Upcoming Events

Mid-Atlantic Regional Exhibition
Available for viewing online:
July 1-August 31, 2020

David R. Smith Online Demo
<https://youtu.be/oeKTr1Uf93s>
July 15, 7pm

Keiko Tanabe Workshop
Hawthorne Center
Columbia, MD
October 12-15, 2020
Registration Opens August 1

An Evening with Keiko Tanabe
Hawthorne Center
Columbia, MD
October 12, 2020
Registration Opens August 29

Associate Member Exhibit
Slayton House Gallery
Columbia, MD
February 11, 2021

So, with that all said, I proudly present to you the 2020 Mid-Atlantic Exhibition Medal Winners, their paintings and “In Their Own Words”!



Sherry

In Their Own Words

Gold Medal: Alexis Lavine, “Twenty Seconds”



Twenty Seconds: how many times a day, for the last several months, have we spent twenty seconds washing our hands? We lather up, hum the Happy Birthday song, or whatever we do to measure the time, and then hope that this will magically keep us healthy.

I was standing at my sink one day, humming away, when I got kind of mesmerized watching my hands, their tandem movement, the slip of the bubbles, the sound of the running water, the scent of the soap. It was a transfixing and transformative moment. And it made me realize that this image – this totally ordinary moment of hand washing – was completely iconic for this weird and scary time we are experiencing.

So I decided that I wanted to paint my hands. Yes, those are my hands in the painting. I wanted to make them look graceful, and even prayerful. I chose to put the window behind them, to remind us of the bigger world beyond this intimate moment and perhaps suggest a bit of hopefulness out there. All that green outside the window – the world is indeed alive!

I want my viewers to see my painting, and contemplate the various levels of meaning within it, not just the picture. And the next time

they wash their hands, perhaps they will experience it in a new way. When art can communicate the beauty and the wonder in an ordinary moment, which we usually don't even think about...that really elevates art to a much more meaningful position.

Silver medal: Maria Payer, “Demoiselle”



I have been known to stop my car on a dime when I catch a glimpse of a subject that I think would make for a remarkable painting. Because I come equipped with a phone and a camera at all times, I have boxes of photographs. My photos are all sorted according to subject. And, from time to time, when searching for a challenging idea, I revisit those photos. Such was the case when I came across a photograph I had taken four years earlier of a young woman in a white hat, looking ready to spend time in a garden.

While I recognized the difficulties that I would face as a relatively unpracticed painter (painting that white hat with red, yellow and blue, the shadows on her face and arm, those sunlit strands of hair, and flowers of any sort, as I am not known for my florals!) I was anxious to give it a go. Perhaps it was my enthusiasm for the subject or the initial success I experienced with forming the hat with brush and paint. Whatever prompted me, I quickly got into a “zone.” Soft edges and loose brushstrokes just seemed to find their way on to my paper. I amazed myself at every turn. And, when “Demoiselle” was finished, I recognized this painting as being the most painterly work I had yet accomplished. Indeed, “Demoiselle” marks the giant step forward that I have taken into the depths of interpretation and painting for the joy of the act.

Bronze Medal: Virginia (Jinnie) May, "To Dance with My Father Again"



Circa 1950. This painting is full of signs that I used as my visual language to memorialize my dad. My dad was a chemist and worked for 35 years in Philadelphia. He wore a suit, tie and a brown hat every day to work. My parents were both very involved in the arts including music, visual arts, crafts and photography. The white figures on the left side represent photos in dad's numerous photo albums. That's me on the top of the steps in a dotted-swiss dress my mom made and my Mary Jane shoes waiting for dad to come home from work. The large white shape behind my dad is our old Frigidaire (it replaced the quiet icebox). The motor rattled when it shut off and for some reason I thought there was a wolf under it. My dad rescued me many times from nightmares about that wolf (no more reading "Little Red Riding Hood" before bed).

On the weekends we rolled up the braided rugs my mom made and danced to everything from Chubby Checker and Elvis to Nat King Cole and Frank Sinatra. The painting is of fond and loving memories. Sometimes when painting abstracts, figures just appear as it did in this case with my dad. Once I had the idea in mind the rest of the painting came fairly easy. The medium is mainly watercolor and acrylic on Arches paper. Thanks to the late, great Luther Vandross for the title.

I wish I could dance with my father again.

2020 Mid-Atlantic Online Exhibition

We are LIVE with this exhibit! Everyone should have received an email with the link to view all 100 paintings as well as Linda Daly Baker's comments on each of the 18 paintings selected for an award. You can also find the link to the exhibit at bws.wildapricot.org.

Paintings are for sale, and there is an inquiry form on the webpage. We are also doing People's Choice through the website. So email your friends and patrons with the link so they can enjoy the show and select their favorite painting.

Exhibit dates: July 1-August 31, 2020

2020 BWS Officers Election Results

In early June, because of the cancellation of our annual May Dinner/ Meeting due to COVID-19, we held our first-ever email and mail-in ballot for the election of Officers of the BWS Board of Governors. There were 664 Members eligible to vote (Signature, Life and Associates) and there were 195 votes cast (184 online and 11 by mail). The results were tabulated and reported by our Wild Apricot app as being unanimously for the Candidates: Sharon (Sherry) Morell – President, Gaye Holcomb – Treasurer, and Deborah Cohan – Secretary. Our thanks to all who voted and congratulations to our elected volunteer Officers.

Welcome New Associate Artists

Maria Payer of Pilesgrove, NJ 08098

New signature artist members will be announced next month. These announcements are made only after payment is received and the member is considered in good standing.

In Memoriam

Clare Estelle Beyer Glaeser
Life Member

Member News

Diana Marta received 8th Place Award of Honor in New Jersey Watercolor's Members online exhibit. Her 24" x 18" painting titled "Beam Me Up" is entirely transparent watercolor. The Exhibit is online for the summer at their virtual gallery.

Catherine Hillis is one of 30 artists juried into En Plein AirTEXAS in San Angelo, Texas, October 17-21, 2020. She recently won First Place in the South Carolina Watermedia Society's Annual Membership Exhibition and 7th Place in the Georgia Watercolor Society's Annual National Exhibition. Her work is featured in the June 2020 PleinAir Magazine and April 2020 Fine Art Connoisseur.

J. M. Littleton is offering private and group classes via Zoom. In studio classes resuming at 50% capacity with social distancing on Saturdays. She is also teaching a Wednesday Zoom class through the Art League of Ocean City. LittletonArt.com, Welles21@verizon.net, 410-828-1198.

Lois Ward Wolford had her painting "Shopping Therapy" accepted into the Adirondack National Exhibition of American Watercolors in Old Forge NY, August 8-September 27.

Annie Strack's painting "Toes in the Sand" was juried into the Georgia Watercolor Society Annual Members Exhibit.

April M Rimpo's painting "Faces" was selected for the International Society of Experimental Artists 29th Annual International Exhibition. This exhibit will be presented online beginning August 1, 2020.

Denny Bond, Sally J.K. Davies, Ann Pember, and Lois Ward Wolford have paintings featured in the August issue of Watercolor Artist magazine, as part of the article "The Magic of Mood" featuring work from the Splash 21 publication and competition. BWS members **Laurie Goldstein-Warren, Cecile Kirkpatrick, Theresa Kubert, April Rimpo, and Jeannine Swartz** are also included in Splash 21. Congratulations to all!

Member Exhibit Updates

Associate Member Exhibit at Slayton House Gallery

Rescheduled

Drop off: February 9, 2021, 10am

Exhibition: February 11- March 12, 2021

Reception: February 14, 2021, 3pm

Pickup: March 15, 2021, 10am

See the updated event listing at bws.wildapricot.org for full current details.

Signature Member Exhibit at Deleplaine Center for the Arts

October 3-November 1, 2020

Call for artists and registration will open in mid-August 2020.

Signature Member Exhibit at Strathmore

Tentatively rescheduled for December 2020-January 2021

Registration will re-open once dates have been confirmed.

Signature Member Exhibit at Carroll County Arts Council

August 9-August 12, 2021

Call for artists and registration will open in June 2021.

Instructors Wanted

BlackRock Center for the Arts is doing online classes and demos this summer and is looking for instructors. Contact Katie Hecklinger, Director of Education, at Khecklinger@blackrockcenter.org to inquire or visit blackrockcenter.org.

Workshop & Program Updates

Due to the Corona Virus the schedules for our upcoming workshops are in flux. Let's hope that we can attend the scheduled workshops.

The registration dates will be much closer than in the past, so please check online for any changes.

Please keep in mind that all dates are tentative until we get the okay to meet in groups again.

April Rimpo "Watercolor on Aquaboard" was scheduled this past March and is rescheduled for September 16-17, 2020. There are three openings, as most people elected to stay registered. E-mail bwsworkshops.sabineyeager@gmail.com to be added.

David Smith will be doing a workshop in March of 2021.

There is a free virtual demo by David this July 15 at 7pm. Just follow this link: <https://youtu.be/oeKTr1Uf93s>

Keiko Tanabe "Capturing Essence in Watercolor" is October 12-15, 2020. The registration has been changed to August 29th.

Tim Saternow "Perspective Drawing is Easy" is October 26-28, 2020 The registration has been changed to September 5th.

Tim Saternow "Splash Dynamic Bold Watercolor Painting" is November 9-12, 2020. The registration has been changed to September 26th.

Glen Kessler, "Color Theory Made Clear" has been rescheduled for December 5, 2020.

Workshop registrations for non-members are always two weeks after the specified member registration opening dates. If you want to register sooner, consider becoming a member.

Sabine Yeager, Workshops & Programs
bwsworkshops.sabineyeager@gmail.com



Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

**Baltimore Watercolor Society, a 501c3 Nonprofit Organization
 Board of Governors and Committee Chairs**

Sharon Morell	President	443-465-1863
	Vice President	
Deborah Cohan	Secretary	301-977-6212
Gaye Holcomb	Treasurer	410-442-1922
Sharon Green	Mid-Atlantic Chair, bwsmidatl@gmail.com	410-363-1922
Sabine Yeager	Workshops & Programs, bwsworkshops.sabineyeager@gmail.com	
Bob Coe	Webmaster	410-877-3730
Joanna Barnum	Newsletter Editor, joanna@joannabarnum.com	410-428-3432
Karen Norman	Archivist	301-622-3770
Karen Schuster	Hospitality Chair	410-531-5768
Bonita Glaser	Hospitality	301-498-3946
Joan Orcutt	Hospitality	240-381-9309
Carolyn Murphy	Newsletter Committee	410-771-4351
April Rimpo	Membership/Database, bwsmembership@gmail.com	443-766-0148
Stacy Levy	Membership/Jurying	410-446-2714
Dana Kleinstauber	Mid-Atlantic Awards Chair	410-917-7935
Cheryl Himelright	Mid-Atlantic Awards	301-829-2331
David Drown	Exhibits Chair	410-971-9769
Jeffery Turner	Exhibits	410-964-8282
Kathy Daywalt	Exhibits	443-695-4008
Harold Walpert	Publicity	410-358-9543
Annie Strack	Social Media	610-925-2815

Visit the BWS website at www.baltimorewatercolorssociety.org
 For member event registration and directory, go to bws.wildapricot.org

Member News

BWS members may submit a 60-word announcement gratis to be listed under the heading "Member News." Images will be included as space allows. Submissions are due by the 15th of the month preceding publication date, and may be edited for length or clarity. Please e-mail (preferred) your submissions to the Editor at joanna@joannabarnum.com or mail to Joanna Barnum, 21 Haven Ave., Abingdon, MD 21009

Advertising Rates

Display ads are published for the benefit of the BWS member or business who is placing the ad at the rates below, content & fee due by the 15th of the month preceding publication date.
 Quarter Page (3 1/2w x 4 3/4h) \$50
 Business Card (3 1/2w x 2 1/4h) \$25
 Contact the Newsletter Editor at joanna@joannabarnum.com for details.

Member Discount Codes

Airfloat: airfloatsys.com
 20% discount with code BWCS at checkout

American Frame: americanframe.com
 5% discount with code Alliance2018 OR
 free shipping on orders over \$99 with code Alliance99 (may not be combined)