

Highlights



President's Palette

While COVID-19 was dominating all of our thoughts and lives, the world shifted under our feet. Here at BWS we cancelled everything and are now focused on how to reschedule events for our members in a new paradigm, not knowing when programs can be restarted, or even if our members will feel safe to attend. One of the events that had to be cancelled was our annual May Dinner/Meeting at Turf Valley. There is currently no room for large groups in this world of “social distancing.” After making those difficult decisions and closing events, we discovered some unexpected consequences. This year, 2020, is an election year for BWS Board Officers and the election is normally held at the big Annual Dinner. No dinner, no vote. We are not alone in this situation as some other art organizations are facing the identical dilemma. Fortunately, last year we amended our Bylaws so that our Dinner/Meeting could be held in either May or June (giving us some time to rethink how we can do our election). But with the pandemic still affecting life as we know it and a State of Emergency still in effect with large gatherings not condoned for the near future, our best and maybe only option for our election may be to go online, just like everything else, using

the Wild Apricot Survey function. The Board has been exploring how best to accomplish this and by the time you read this newsletter (since there is about a two week lag for publishing), you may have already received an online ballot or information on how we will do the election. Please, please respond as we need your vote!

Several months ago we used this same Wild Apricot function to present a survey seeking information on how we were meeting your needs and toward planning for the future. At our March Board meeting an overview was presented of some of the data obtained from it. We were very pleased with the information received as it validates some of the things we have been trying to do and also focuses us on specific areas and topics to meet your needs. Some of the information gleaned:

- We had approximately the same number of responses from both Signature Artists and Associates.
- 73% of the Associates had been members of BWS for under 5 years while 76% of the Signature Artist were over 5 years (and 20% over 20 years!)
- As expected, slightly more (48-58%) Signature Artists participated in workshops than the Associates (who weren't far behind at 39%) but both groups were in favor of an “away” BWS workshop within two hours distance. 63% of Signatures and 73% of the Associates expressed interest, so we will explore that option as a possible future event. Indeed, several destinations have already been presented to us by members.
- Our plans for the “Mini Art School,” with classes in the fundamentals of art, were based on the needs that we observed in the jurying sessions and were confirmed by the Associates’ choices for workshops in the basics of composition, color theory and mixing, and perspective. We had already scheduled summer classes in some of

Upcoming Events

Mid-Atlantic Regional Exhibition
Available for viewing online:
July 1-August 31, 2020

David R. Smith Online Demo
July 15, 7pm

See page 3 for more information about these events.

these topics prior to the pandemic shut down. 32 members signed up for Glen Kessler's "Color Theory" in the first week of registration so we were very pleased. It has now been rescheduled for December 5, 2020. A fun "Perspective" workshop with Tim Saternow is already in the pipeline too. Not surprisingly, desired workshop topics showed the most variation between the two member groups: Signature Artists requested topics such as abstract and experimental techniques while associates wanted to learn about the composition and elements of landscape and creating paintings from photographs. We will try to accommodate both groups of requests, just not all at once.

- We were also pleased with the response to our "Associates Only Exhibit" question (77% of you said that you would enter) only to have it cancelled out of necessity by Slayton House. There is no question – we **will** reschedule it – if not there, then elsewhere.

Thanks to those of you who took the time to fill out the survey. It allowed your voice to be a part of the planning process.

And just a last encouraging thought: the BWS Mid-Atlantic is alive, well and will be delighting our eyes with dozens of spectacular paintings online come July 1 to August 31. We are overwhelmed that so many of our exceptional BWS artists heeded the call for our exhibit this year. Not even COVID-19 can keep a good artist down!

I pray that you and your families stay safe and well during this difficult time,



Sherry

Welcome New Associate Artists

Barbara O'Neil of Collegeville, PA

Member News

April Rimpo's painting "Faces" was selected for the International Society of Experimental Artists which will be posted online on August 1.

Anni Matsick's watercolor "Stripes" (*below*) was accepted in the 53rd Pennsylvania Art of the State. Open to Pennsylvania artists and craftspeople, the juried exhibition is held at The State Museum in Harrisburg. 109 works were selected from over 2,000 pieces submitted in 5 categories. The exhibit will run September 13 - January 3 and will also be online.



Elizabeth Burin's painting "Copper Kettles" (*below*) won a Sapphire Award in Gallery Ring's April online competition Landscape-Still Life. In May Elizabeth won Third Place for "Red Lettuce" in the Art League of Ocean City's Farm to Table online juried exhibition. Her work is also represented in May online exhibitions at Fusion Art, Baltimore County Arts Guild, and Gallery Ring, as well as in Apéro's current catalog, Vibrant.



J. M. Littleton is offering online watercolor classes through the Art League of Ocean City and the Littleton School of Art. OC class is Wednesday afternoons and Littleton class is Mondays 6-8:30 pm. 410-828-1198 or Welles21@verizon.net, LittletonArt.com for more information.

Janet Arsenault's painting "Winter Creek" has been selected for the 2020 Adirondacks National Exhibition of American Watercolors. It is TBD if the August 8-September 27 exhibit will be held at the View in Old Forge NY or online.

Penny Kritt offers a wide range of online classes in both traditional and digital art, day and evening. PennyKritt.com. She also wrote an article about Art and the Pandemic for the April/May edition of the Olney Art Association newsletter, you can find it at OlneyArtAssociation.net under "Newsletters."

2020 Mid-Atlantic ONLINE Exhibit

The exhibit will be available for viewing online July 1 - August 31.

Email notification with a link will be sent to everyone when it is online, and you will be able to forward that to your friends and patrons.

BWS is indebted to Linda Daly Baker, AWS-df/NWS, who was able to review all the entries and select paintings for awards. This year there were 239 artists who submitted over 400 images for consideration.

We hope to be in a physical gallery for the 2021 exhibit, but there was such a great response to the online option that having a member show online in the future is being considered.

Message From The Treasurer

Wanted: Someone Good with Figures - the Numerical Kind

After 9 years as the BWS Treasurer, I've decided that I need an Assistant. The job needs someone precise, good with numbers and computer literate. If you are interested or want to know more, call me, Gaye Holcomb, at (410) 442-1922.

Workshops & Online Demo

BWS will have a workshop with David Smith in March 2021 and he has generously offered a live demo to our members.

Join David R. Smith, award winning watercolorist and international instructor for a free watercolor demonstration on Wednesday, July 15th at 7pm.

He will demonstrate the beauty and spontaneity of the fluid medium while inspiring you to get your brushes wet.

Simply click the following link and enjoy the show:
<https://youtu.be/oeKTr1Uf93s>

Below: David R. Smith, "Misty Flight"



In Memoriam

June Finney of Towson, MD
Life Member



Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

**Baltimore Watercolor Society, a 501c3 Nonprofit Organization
 Board of Governors and Committee Chairs**

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Deborah Cohan	Secretary	301-977-6212
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Jeffery Turner	Exhibits	410-964-8282
Kathy Daywalt	Exhibits	443-695-4008
Harold Walpert	Publicity	410-358-9543
Annie Strack	Social Media	610-925-2815

Visit the BWS website at www.baltimorewatercolorssociety.org
 For member event registration and directory, go to bws.wildapricot.org

Member News

BWS members may submit a 60-word announcement gratis to be listed under the heading "Member News." Images will be included as space allows. Submissions are due by the 15th of the month preceding publication date, and may be edited for length or clarity. Please e-mail (preferred) your submissions to the Editor at joanna@joannabarnum.com or mail to Joanna Barnum, 21 Haven Ave., Abingdon, MD 21009

Advertising Rates

Display ads are published for the benefit of the BWS member or business who is placing the ad at the rates below, content & fee due by the 15th of the month preceding publication date.
 Quarter Page (3 1/2w x 4 3/4h) \$50
 Business Card (3 1/2w x 2 1/4h) \$25
 Contact the Newsletter Editor at joanna@joannabarnum.com for details.

Member Discount Codes

Airfloat: airfloatsys.com
 20% discount with code BWCS at checkout

American Frame: americanframe.com
 5% discount with code Alliance2018 OR
 free shipping on orders over \$99 with code Alliance99 (may not be combined)