

Highlights



President's Palette

What (or who) is the Baltimore Watercolor Society? Most of you already know the history of our organization – how it was formed in 1885 by a small group of talented women in Baltimore, many of whom were associated with MICA, who wanted to paint watercolor. Today, it is an organization of over 700 members, both men and women, living in Maryland and the surrounding states, who still want to paint watercolor. It is a non-profit and volunteers are the life-blood of this organization. You are the BWS.

Take the Mid-Atlantic. Recently, you received the beautiful catalog of the Exhibit that contained, along with the art works and award information, a whole page listing the people involved in this blockbuster exhibit, under the expert hands of Sharon Green, and all the various tasks

they performed. (Who knew you could get a pre-opening peek at the exhibit just by volunteering to clean the glass on the paintings?) Some of the newer additions to our list of volunteer tasks have been gallery guides for tours and artists giving demos on Community Days. We say that the rewards of volunteering always outweigh the time spent. You will meet other artists in the organization and may work side by side with someone whose work you have admired for years but had never met, or were too shy to introduce yourself. You may find a mentor offering classes or find a new student if you teach. It's all about making new friends and connections – with other BWS members, with the members of ALOG (the Art League of Germantown) who assist us with the hanging, with the visitors to our exhibit. You never know what will be the outcome. Last year Stacy Lund Levy, our Jurying Chair, volunteered to staff the demo table on a Saturday Community Day at Black Rock and spent time, as she painted, conversing with several very interested visitors, responding to their inquiries about her work and experience. Later that week she received a call from one of the ladies who identified herself as a coordinator of exhibits at the National Library of Congress and inquired if Stacy would jury their 44th Annual LCPA Art and Craft Exhibit for them. Ultimately, she also presented the opening exhibit lecture! Now, not all results of volunteering are as immediate or spectacular as Stacy's experience, but you get the picture. It is always rewarding and usually unexpected.

Upcoming Events

Daniel Smith Presentation

Hawthorne Center
Columbia, MD

September 25, 2019

Brenda Kidera Workshop

Howard County Center for the Arts
Ellicott City, MD

September 28, 2019

Signature Artist Jurying

Howard County Center for the Arts
Ellicott City, MD

October 5, 2019

Stacy Lund Levy Workshop

Howard County Center for the Arts
Ellicott City, MD

October 14, 2019

Janet Rogers Workshop

Hawthorne Center
Columbia, MD

October 22-25, 2019

An Evening with Janet Rogers

Hawthorne Center
Columbia, MD

October 23, 2019

Associate & Signature Exhibit

Kentlands Mansion
Gaithersburg, MD

November 2019

(Details TBA)

In addition to volunteering, there is another aspect to the assistance we need from our members – information. As the BWS Board of Governors, our job is to serve you, the Members. Your job, as Members, is to help us guide the direction of the organization. We need your input on upcoming programs, workshops and classes. Recently, we responded to an overwhelming interest in watercolor portraiture by offering multiple 1-day workshops with Pam Wenger and then David Lobenberg’s amazing “California Vibe.” Now Janet Rogers’ upcoming workshop “From Flowers to Figures” was filled in just hours and Brenda Kidera’s “Pen and Ink with Watercolor” maxed out in minutes, so we must be on the right track. There are more exciting artists in the workshop pipeline but your ideas are still needed. Many of you attend workshops around the country, and even overseas. Was the instructor really outstanding and an inspiring teacher? Would you recommend them highly for one of our BWS workshops? Who is the artist at the top of your “Favorites” list? Let us know. Also, if an instructor was disappointing, what didn’t you like?

In addition, a series of “Mini-Art School” classes– like composition, design and color theory– are being developed to refresh our understanding of the basics, but are there any techniques or special subjects in which you would also like instruction? Perspective? Landscapes? Seascapes? Glazing? Nature/Animals? How about group activities: paint-outs or paint-ins? There will be a survey emailed out during September in which you can share your ideas. This survey, developed by Joan Orcutt and Brenda Kidera, is quite extensive but it will be used for planning purposes. So now is the time for *all* members, both Signature and Associate, to use your voices. Don’t be bashful. Remember – BWS is spelled Y-O-U.

Sincerely,



Sherry

Opportunities

Fallbrook Art Center

2020 Signature American Watermedia International Exhibition & Sale

Fallbrook, CA

fallbrookartcenter.org

Entry Deadline: November 16, 2019

Member News

Jim Kuhlman just returned from Bermuda where he hung an 8 piece exhibition of his work at Cambridge Beaches, Sandys, BDA.

Deanna Williford has moved to VA as of July 1st and is thrilled with her new house but not thrilled about leaving her BWS friends that she has made over the years. She hopes to stay in touch through FB and meeting up with anyone visiting the Virginia Museum of Fine Arts. Her painting of the Hons at the Baltimore Honfest was awarded Third Place in the James River Art League’s Annual Judged Exhibit last month- Hons in Richmond? Who would’ve guessed?

Annie Strack had paintings juried into the Kentucky Watercolor Society 42nd Annual Aqueous USA, and the Georgia Watercolor Society 2019 Juried Members show. She has been invited by the Sennelier company to teach a plein air workshop in France next summer, and also to be their guest of honor at the Dinard Plein Air Festival in Brittany.

Lois Ward Woford’s painting “Navigating NY” was selected for the Adirondack National Exhibition. Her painting “Girls on a Mission” was selected for the Pennsylvania International Show and her painting “Breakfast Alone” was selected for the Philadelphia International Works on Paper Exhibition of Watercolors.

Upcoming Programs & Workshops

Please visit bws.wildapricot.org for details and registration:

September 25, “Learn About how Daniel Smith Watercolor Paint is Developed with Minerals,” registration is open now.

September 28, “Pen and Ink with Watercolor” with Brenda Kidera, sold out.

October 14, “Painting Animals in Watercolor” with Stacy Lund Levy, registration opens August 24.

October 22-25, “Watercolor Impressions - From Flowers to Figures” with Janet Rogers. This workshop sold out in a few hours and a waitlist has been started.

October 23rd, An Evening with Janet Rogers, registration opens September 7.

Plein Air Exhibit Results

Thank you to our guest Judge Philip Koch for making the award selections at our recent Plein Air Exhibit at Irvine Nature Center and for the following comments about the winning paintings.

First Place: Carolyn Councill, *Rust in Peace*

A loosely painted watercolor, yet it has a certainty about what the artist wants to focus on. Powerful sense of movement throughout the composition. Excellent range of contrasts and edges.

Second Place: Joyce Bell, *Camden, Maine View*

The artist uses a diptych format to celebrate what is possible using just a clear tonal structure (even Matisse claimed good darks and lights were the basis of strong color in painting.) The geometry of the roof is delightful in both versions.

Third Place: Michael Kotarba, *No Parking on Sunday* (below)



It has a surprising balance between a completely empty foreground street contrasting intricate geometry of the architecture. The thin white lines interspersing the colorful building fronts work beautifully.

Honorable Mention: Perry Kapsch, *Geraniums*

An overall rhythm and a personalized mark making pull all the elements of the painting together. It has a dreamy, other-worldly vision to it.

Honorable Mention: Janet Belich, *Penny Road*

Using very limited color the artist does a powerful job of wrapping an energetic thicket of foliage around a completely empty exterior wall of a house- a difficult balance to pull off. Excellent and distinctive touch to the brush handling.

Honorable Mention: William Wright, *Our Weeping Red Bud*

A surprising point of view as the artist makes us feel we are looking up a hill toward a house- it puts a different spin on what at first looks like a traditional subject. The network of broken small brushwork activates and enlivens the foreground.

Welcome New Associate Members

Kathleen Jamieson of Arlington, VA

Mary Waka of Rondonkoma, NY

JMW Turner Exhibit

Mystic Seaport Museum to host J.M.W. Turner Watercolor Exhibit October 5, 2019 to February 23, 2019

This International traveling show from the Tate Gallery has only one stop in North American and it is at the Mystic Seaport Museum. The museum is about 350-400 miles from Maryland, located at:

Mystic Seaport Museum
75 Greenmanville Ave
Mystic, CT 06355

This may be a one in a lifetime opportunity to see about 100 works spanning Turner's career.

General admission to the Museum (Adults \$28.95), no reservations required. Groups 15 or more receive a discounted admission of \$23.95. If you choose to organize a group of 15 or more, contact Rebecca Shea, Group Sales & Corporate Events, Mystic Seaport Museum at rebecca.shea@mysticseaport.org, (860) 572-5309 (Office) or (860) 912-7881 (Cell). Another option is to take the Amtrak from BWI to Mystic (there are 4 departures a day, direct.)

Learn more at www.mysticseaport.org

Jurying for Signature Artists

Semi-annual Jurying for Signature Artist status will be held on **Saturday, October 5** at Howard County Center for the Arts in Ellipton City. Associate and non-BWS artists are welcome to apply.

Please register online at bws.wildapricot.org. In order to be juried, please bring 4 matted and framed paintings in person to HCCA on October 5th, between 12:30 -1:00 pm, OR submit digital images via email (deadline September 30, 2019).

Please review full instructions and documents at bws.wildapricot.org and contact Stacy Levy at BWS.Signaturejurying@gmail.com or (410) 446-2714 with any questions.

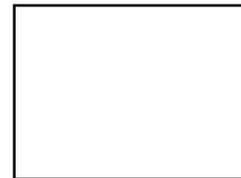
Mid-Atlantic Viewer's Choice

Congratulations to Matthew Bird for winning the Viewer's Choice award at the Mid-Atlantic Exhibition for his painting *Looking Forward*, selected by vote of exhibition attendees.





Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

**Baltimore Watercolor Society, a 501c3 Nonprofit Organization
 Board of Governors and Committee Chairs**

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Harold Walpert	Publicity	410-358-9543
Annie Strack	Social Media	610-925-2815

Visit the BWS website at www.baltimorewatercolorsociety.org
 For member event registration and directory, go to bws.wildapricot.org

Member News

BWS members may submit a 60-word announcement gratis to be listed under the heading "Member News." Images will be included as space allows. Submissions are due by the 15th of the month preceding publication date, and may be edited for length or clarity. Please e-mail (preferred) your submissions to the Editor at joanna@joannabarnum.com or mail to Joanna Barnum, 21 Haven Ave., Abingdon, MD 21009

Advertising Rates

Display ads are published for the benefit of the BWS member or business who is placing the ad at the rates below, content & fee due by the 15th of the month preceding publication date.

Quarter Page (3 1/2w x 4 3/4h) \$50

Business Card (3 1/2w x 2 1/4h) \$25

Contact the Newsletter Editor at joanna@joannabarnum.com for details.

In Memoriam

Mary Cover