

Highlights



It's the New Year and with it we all get the urge to make changes. Sometimes we make resolutions to exercise more, or to paint more loosely or to experiment more with different techniques. Well, the BWS Board approved some changes also in preparation for the New Year, specifically for the 2019 Mid-Atlantic Regional Exhibition, so I'm turning over this month's column to Sharon Green, our Mid-Atlantic Chair (and past BWS President), to share the news and explain the new rules. Take it away, Sharon.

Sherry

President's
Palette

A handwritten signature in black ink that reads 'Sherry Maxwell'.

New Presentation Rules for the 2019 Mid-Atlantic Exhibition

Sharon A. Green, Mid-Atlantic Chair:

BWS is evolving again! We've done it a number of times over the 130+ years as we grew from a small group of Baltimore women painters to a membership of over 450 signature artists and almost 200 associates. A few years ago we voted to change the description of the organization to be "a Mid-Atlantic organization of watermedia artists" thus spreading our wings far beyond Baltimore and what one could define as "traditional watercolor."

Now, at the request of some of our members and the success of our Signature Artist/Associate Quiet Waters Exhibit where alternate presentations were allowed, we are choosing to expand the possibilities of presentation for this year's Mid-Atlantic Exhibition. In addition to natural and synthetic paper (Yupo), we will also permit work to be done on materials such as Ampersand's Claybord or Aquabord, Montval Watercolor Art Board, Crescent Watercolor Boards or equivalents. These 'boards' have either a clay surface or a watercolor paper surface that is already mounted to a heavy-weight, rigid backing. No canvas will be allowed.

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Upcoming Events

**Signature Member Exhibit at the
Hoffberger Gallery**
Baltimore, MD
January 17-February 12, 2019

Bus Trip to AWS Show in NY
April 15, 2019

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The biggest change will be in the framing and presentation of the works. Traditional matting and framing will continue to be an option. Floating a painting, either with or without a mat and using 'spacers' is already an option.

The **new** options are to **varnish** your painting, and then present it with or without glazing. If you elect to not use glazing (glass or Plexiglass), there are requirements that must be observed. You must either paint on one of the already-manufactured materials that incorporates a rigid substrate (see the list above) **or** you must attach your watercolor paper to one, using archival material such as acrylic medium.

There are numerous rigid substrates that you use to mount your watercolor paper on. You can use the Ampersand products that insure an archival, acid-free surface. Or you can use Gatorboard, Alupalite or DiBond.

If you choose to go this route, spend some time researching online for materials and techniques. BWS board member Annie Strack has a YouTube video demonstrating how to attach watercolor paper to such a solid backing. And the Ampersand YouTube shows their products.

The bottom line is that all presentations of work should look professional. Frames will be required for **all** presentations. Archival, acid-free materials will give your work a long life. And all works delivered to the Mid-Atlantic Exhibition will be closely inspected to comply with the requirements in the prospectus.

Save the Date

The annual bus trip to New York to see the American Watercolor Society exhibition will be on April 15, 2019. The bus will also stop at the MoMA this year. Stay tuned for registration details.

Welcome New Associate Artists

Bob Attrill of Gaithersburg, MD

Hattie Babbitt of Washington, DC

Noreen Brunini of Centreville, VA

Membership Dues & Donations

Thanks to all who paid their dues between October 1st and now. The dues notice was sent in early December and it was great to see that about 50% of you have already paid your dues. Thank you also for those who have provided donations to BWS. We very appreciate your continued interest in BWS.

For those who have not yet paid your dues, please remember dues should be sent by January 31st to be considered on time. Pay online at bws.wildapricot.org, or mail them to:

April Rimpo, 14032 Howard Rd, Dayton, MD 21036-1020

April Rimpo, Membership Chair

Howard County Conservancy Exhibit

Pickup reminder: Thursday, January 3, 2019, 9am-10:30am, or as arranged at alternate location and time with Janet Belich, David Drown, or Kay Fuller. Please see the event listing at bws.wildapricot.org for full details.

Opportunities

Southern Watercolor Society

42nd Annual Juried Exhibition

Kerr Arts and Cultural Center

Kerrville, TX

southernwatercolorssociety.org

Entry Deadline: February 19, 2019

Hoffberger Gallery Exhibit

The Hoffberger Gallery

7401 Park Heights Ave
Baltimore, MD 21208

will host an exhibit for BWS Signature Members

Thursday January 17, 2019 - Monday, February 25, 2019

Registration fee: \$10.00

Please note that your membership in BWS must be current in order to register for this show. No refunds (except in the case of the event being cancelled for weather or other reason.)

Deadline for Entries: Monday, January 10, 2019 or until the exhibit is full.

Drop Off: Wednesday, January 16, 2019 9:00am-10:00am

Opening Reception: Sunday, February 3, 2019 2-4pm

Pick Up: Tuesday, February 26, 2019 9-10am

One painting per artist. Please read the exhibit rules and regulations that apply to all of our Member Exhibits, and view the full exhibit details, at bws.wildapricot.org.

Register online at bws.wildapricot.org. If you prefer to pay by check, write the check to BWS and mail it to David Drown at 9752 Gudel Dr. Ellicott City, MD 21042

For any questions contact David Drown, davdrown@comcast.net or 410-465-6543

Member News

Alice Webb (*below, bottom*) past president of the Baltimore Watercolor Society, will have a retrospective exhibit of her paintings and etchings at the Howard County Conservancy. February 12 - March 20, 2019. A reception honoring Alice is planned for March 3, 2019 (Snow date March 10). AliceWebb.com

J. M. Littleton's Littleton School of Art is offering discounts for new students, \$25, single class, \$85, four consecutive classes. She is a MICA graduate, has exhibited with NWS & AWS, and is a college professor. LittletonArt.com, welles21@verizon.net, 410-828-1198.

Janet Belich's painting "Treeflection" (*below*) has been selected for the Signature American International Watermedia Exhibition at the Fallbrook Art Center, Fallbrook, CA. The show will be February 9-April 21, 2019.

Joanna Barnum's painting "Generations" was also selected for the 2019 Signature American International Watermedia Exhibition in Fallbrook, CA.

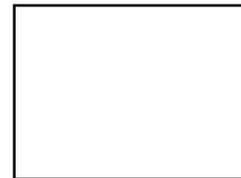


"Treeflection" by Janet Belich





Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

**Baltimore Watercolor Society, a 501c3 Nonprofit Organization
 Board of Governors and Committee Chairs**

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Shirley Jenkins	Exhibits	443-695-4008
Harold Walpert	Publicity	410-358-9543
Annie Strack	Social Media	610-925-2815

Visit the BWS website at www.baltimorewatercolorssociety.org
 For member event registration and directory, go to bws.wildapricot.org

Member News

BWS members may submit a 60-word announcement gratis to be listed under the heading "Member News." Images will be included as space allows. Submissions are due by the 15th of the month preceding publication date, and may be edited for length or clarity. Please e-mail (preferred) your submissions to the Editor at joanna@joannabarnum.com or mail to Joanna Barnum, 21 Haven Ave., Abingdon, MD 21009

Advertising Rates

Display ads are published for the benefit of the BWS member or business who is placing the ad at the rates below, content & fee due by the 15th of the month preceding publication date.

Quarter Page (3 1/2w x 4 3/4h) \$50

Business Card (3 1/2w x 2 1/4h) \$25

Contact the Newsletter Editor at joanna@joannabarnum.com for details.

**Happy New Year from
 Baltimore Watercolor Society!**