

2023 MID-ATLANTIC REGIONAL WATERCOLOR EXHIBITION

Exhibition

October 6, 2023 to January 15, 2024

Reception and Awards Presentation Sunday, November 12, 2:00pm-4:00pm

Arts Barn and Kentlands Mansion Galleries
311 and 320 Kent Square Road, Gaithersburg, MD 20878

Exhibition Viewing Hours

Arts Barn - Tuesday thru Saturday, 1:00pm-5:00pm Kentlands Mansion - Monday thru Friday, 9:00am - 4pm Overlap hours recommended, or by appointment: artgalleries@gaithersburgmd.gov



 BWS Gold Medal in Memory of David Churchill, donated by Susan Churchill and Michael Eddy - \$1,500
 Sarah Andrews - Arlington, VA
 Standing Room Only / \$750 / 11 x 14 / (W & A)

Message from the President



It is with great pleasure that the Baltimore Watercolor Society presents to you their 2023 Mid-Atlantic Art Exhibition. The Kentlands Mansion is the perfect showcase for this awe-inspiring collection of artworks. Please embrace this visual moment in time.

Thank you to the many volunteers, vendors, various art organizations, and other financial benefactors that have worked together to make this exhibit possible. And most of all, we thank the artists who have shared with us their exciting vision of our world.

LINDA LUKE

Linda Luke, BWS President

About the Baltimore Watercolor Society

Founded in 1885. the Baltimore Watercolor Society is the third oldest organization in the country devoted to the use of watercolor as a painting medium. Since its founding, numerous artists of national reputation have been associated with the Society as members, exhibitors and jurors. BWS is a registered 501 (c) (3) organization.

The Society offers its Signature Artist Members and Associate Artist Members opportunities to exhibit in local and regional shows, frequent newsletters, workshops, lectures and demonstrations, free online demonstrations, and trips to major exhibitions. Please consider joining us.

Mid-Atlantic Exhibition Staff

Exhibition ChairsJim Sandford	Online Exhibit Design Bob Coe
(incoming), Sharon Green (outgoing)	Supporting Team Janet Belich,
Awards ChairJanet Arsenault,	Susan Bradley, Deb Cohan, Lisa Kokes, Angela Lacy,
Janet Freeman	April Rimpo, Julia Rosenbaum, Rebecca Rothey,
Catalog DesignBrenda Kidera	Emily Sandford, Janelle Sandford, Sandy Yagel

Baltimore Watercolor Society Board

PresidentVice President		Secretary Treasurer	
Former President	Sharon Morell	Mid-Atlantic Chair	Jim Sandford
Archivist	Karen Norman	Mid-Atlantic Awards	Janet Arsenault,
Exhibits	David Drown,	Janet Freeman	
(Chair), Kathy Daywalt		Newsletter	Devin Lulu (Editor)
Hospitality	Karen Schuster,	Programs	Yogini Dahiwadkar
(Chair), Deb Cohan		Protocol Advisor	
<i>Jurying</i>	Janet Arsenault	Publicity/Social Media	. Jennifer Murtha
Member-at-Large		Webmaster	Bob Coe
Membership/Database		Workshops	Dana Kleinsteuber

Juror's Statement

Alexis Lavine served as juror and selector of awards for the 2023 Mid-Atlantic Regional Watercolor Exhibition. She is a signature member of nine watercolor societies, most notably The National Watercolor Society, Watercolor USA Honor Society, and Transparent Watercolor Society of America. She is especially pleased to be a long-time signature and life member of BWS, and was recently honored to receive BWS Watermedia Master Elite recognition. Honored as one of Watercolor Artist Magazine's "Ones to Watch," her paintings have also been published in Splash, The Artistic Touch, and The Palette Magazine. Alexis' paintings have been exhibited in juried shows across the country and overseas, including The American and National Watercolor Societies, Watercolor USA, Watercolor West, and many others.

"Having exhibited in numerous juried shows, I understand how important it is to serve as juror. I consider this to be a great honor and have tried to approach the task with a good eye for design, technique, and expression ... and with true respect, humility, wonder, and fairness.

"Judging a large and prestigious competition such as this one is always exciting, fascinating, and humbling. Being faced with the task of choosing fewer than 100 paintings from nearly 400 entries made my job very challenging, to say the least. The entries encompassed



just about every possible subject, technique, and allowable materials. I tried to choose the strongest body of work, and to recognize and include all of those marvelous variations on the theme of watermedia.

"If your painting was selected, may I offer you a hearty 'Congratulations!' If your painting was not selected, please do not be overly discouraged. I know how you feel! Keep on painting and learning and entering shows. Be stubborn! Be determined! And don't give up on this unique, versatile and expressive medium, which we all love so much!"

Alexis Lavine, NWS, WHS, TWSA alexislavineartist.com

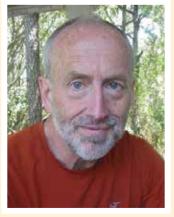
Word from the Mid-Atlantic Chair

This has been my first year as chair of the Mid-Atlantic Exhibition. Sharon Green, who set very high standards during her tenure as chair, has guided me through the process at every turn, for which I am grateful.

I have learned that preparing for the Mid-Atlantic is a year-round effort where art, technology, planning, and communication all blend together, and where initial preparations for the following year overlap the completion of the previous year's exhibition. It is very much a team effort, combining the work of a dozen volunteers, the juror, gallery staff, sponsors, the Mid-Atlantic Awards Chairs, the BWS Board and, of course, hundreds of talented artists.

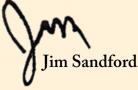
The best part of doing this job is the ongoing opportunity to communicate

with the artists, see their work, help them through the application process, and see the results in the final exhibition. Every artist, from amateur to seasoned professional, brings a different story and perspective to the process, and I can't imagine a better seat from which to see and learn from it all. I look



forward to leading the Mid-Atlantic exhibition in the years to come.

Whether seeing the exhibition in-person, via the catalog, or on-line, I hope you are as awed by the show as I have been.



Exhibitors

0 1 4	E 1E :	#2.000
	Fresh Fruit	
	Pecking Order	
	Cebulski's Decoy	
	Standing Room Only	
	Aging Gracefully	
	Corncentric	
	Hopeful Journey Ahead	
	Apothecary Shelf	
	Forever Evora	
	White Socks - Yellowstone	
	Sauce on the Side	
	Wild, Wonderful Wisteria	
	Shore Breaker	
	Kahdija	
	That's Using YourShutters	\$/50
	Cool Day in Kasha-Ketuwe	#2 400
	Canyon	
, 0	Parked	
	Unhoused: Mary Sue	
	One of Those Days	
	Mystical Moment	
	Warmth in the Cold	
	Of Two Minds	
	Feininger Soul	
	The Eyes Have It	
	Winter Morning	
	Gritty City	
	Coffee in Zimbabwe	
	Blue Fusion	
	The Selection Committee	
	Winter Snow	
	Plaza Mayor in Madrid	
	Berry Picking	
	Gloconuts	
	Flamenco Dance	
	Chickenfeed	
	Deep Dreams	
	Oh Lemon Tree	
-	Pier No More	
	Swing I	
	Top O'The Town	
	Inspiration	
	Friends In Glass Places	
	A Glacial Cirque in Lahaul	
	Next Stop	
	Unraveled	
	Dubrovnik Rooftops	
	Meadow House	
	Mystic Draw	
	A Fan of Bermuda	
	Catching the Light	
	Flight	
	Order Up!	
	Rhododendron 'Hotspur'	
	Daydreamin'	
	On the Qui Vive	
	Lean on Me	
Eric Miller	Panic Attack	\$895

Karen Norman	My Father's Key	\$3 700
	Faerie Pools. Cuillin Mountains,	.#0,700
	Isle of Skye, Scotland	\$2 500
	The Fishmonger	
	George's Memories	
	Large Stump	
	Lion of St. Mark	
	First Light	
	Sweetpeas	
	Following the Light	
	Razzamatazz - Birdland, NYC	
	Dreamy	
	Debate en Trinidad	
	Searching	
	Sunflower Season	
	Just a Starling, Not a Gangster	
	Glass Reflections	
Maria Sola-Símon		#000
min in som simon	(My Little Corner In D.C.)	\$1,000
Frank Spino	(My Little Corner In D.C.) Calamondins & Glass Gigantic	\$6.500
Nancy Stark	Raquette Lake Line	\$2 500
	Illumination II	
	.A Magical Moment	
	Root of the Matter	
	Daisies in Blue Mason Jar	
Robert Talbert	CಆO Canal Monacacy Aqueduct .	\$750
Ioan Tarhell-Plato	A World of Tulips	\$1 200
	Bored	
	re	
	Lifecycle at a Glimpse	
	Shadow Dance	
	The Fiddler	
	.At the Piazza Navona	
	Tangled	
	Gaia	
	Morning Routine	
	Morning at the Met	
	Sycamore Moon	
	The Composer	
	Broadway ಆ Bleecker	
	Passing Through	
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www.baltimorewatercolorsociety.org

Key

(A)—Acrylic (W)—Watercolor (MW)—Mixed Watermedia

AAPL—American Artists Professional League

AWA—American Women Artists

AWS— American Watercolor Society

BWS—Baltimore Watercolor Society

BWS-WE—BWS Watermedia Master

BWS-WME—BWS Watermedia Master Elite

DWS—Delaware Watercolor Society FWS—Florida Watercolor Society

GSWS—Garden State Watercolor Society

GWS—Georgia Watercolor Society

ISEA—International Society of Experimental Artists

LPAPA—Laguna Plein Air Painters Association

LWS—Louisiana Watercolor Society

MoWS—Missouri Watercolor Society

MPSGS—The Miniature Painters, Sculptors &

Gravers Society of Washington DC

NAWA—National Association of Women Artists

NEWS—Northeast Watercolor Society

NJWCS—New Jersey Watercolor Society

NWS—National Watercolor Society

NWWS—Northwest Watercolor Society

PVW—Potomac Valley Watercolorists

PWCS—Philadelphia Water Color Society PWS—Pennsylvania Watercolor Society

PWSA—Pittsburgh Watercolor Society Artist

RMNW—Rocky Mountain National Watermedia

SCWS—South Carolina Watermedia Society

SDWS—San Diego Watercolor Society

SW—Southern Watercolor Society

TWSA—Transparent Watercolor Society of America

VWS—Virginia Watercolor Society

WAS-H—Watercolor Art Society of Houston

WCWS—Western Colorado Watercolor Society

WHS—Watercolor USA Honor Society

WSA—Watercolor Society of Alabama

WW—Watercolor West

Awards & Donors

In addition to the Gold, Silver and Bronze Awards, the following were awarded by the juror of the 2023 Mid-Atlantic Exhibition.

- 🙎 Five awards named for noted historical artists, valued at \$700 \$800
- Three Merit Awards, valued at \$300 \$700
- 🥸 Three Honorable Mention Awards, valued at \$200 \$300
- 🙎 Eight Memorial Awards, valued at \$200 \$710

The Baltimore Watercolor Society wishes to thank and recognize all of the companies and groups who, through their generosity and significant contributions, have funded or supplied merchandise or services for this year's awards. We also express our gratitude and thanks to those who generously funded our memorial awards.

Patron (\$750 or More)

Princeton Brush

Susan Churchill & Michael Eddy

Dr. Ph. Martin's

Benefactor (\$500 - \$750)

Walter Stelzer Glen Webb

Patty Derrick

Advocate (\$300 - \$499)

Coleson Art Printing Cheap Joe's Art Stuff Jerry's Artarama

M. Graham

Rebecca Rothy Sharon Longley

Delaware Watercolor Society International Society of

Experimental Artists New Jersey Watercolor Society Pennsylvania Watercolor Society

Philadelphia Watercolor Society Pittsburgh Watercolor Society

Blick Artist Materials

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Talas Paper Naomi Walpert

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Jack Richeson & Co., Inc. Potomac Valley Watercolorists

QoR

Silver Brush

Holbein Artists Materials

Sharon Green

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Devin Lulu

Katherine Wah

Artist Angle Gallery

Classic Homes of MD

Wind River Arts

April Rimpo

Laura Dansky

Friend (\$40 - \$99)

Janet Freeman

Yogini Dahiwadkar

Deborah Guiloff

Dana Kleinsteuber

Ruth Lampi

Linda Roberts Antinoro

Ianice Hendra

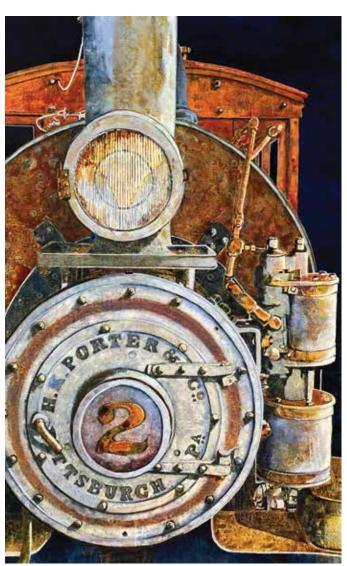
Ieanne Aziz

Sharon Morell

Alice Parks

Lisa Thompson

Pat Weir



№ BWS Silver Medal / Sharon A. Green Award - \$1,200
Nancy Stark, AWS, NWS, BWS-WME,
RMNW, SW, VWS
Roanoke, VA
Raquette Lake Line / \$2,500 / 29 x 18 / (A)

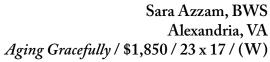




Candy Aaron, BWS Westminster, MD Fresh Fruit / \$3,000 / 18 x 24 / (W)

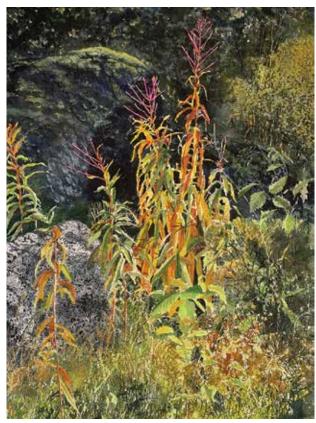


MaryLou Andrews, BWS, WAS-H (Elite Signature), VWS Virginia Beach, VA Cebulski's Decoy / \$1,800 / 18 x 22 / (W)



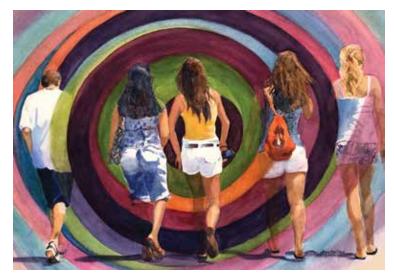


Mary Cannell Andrews Alexandria, VA Pecking Order / \$350 / 14 x 11 / (W)





Janet Belich, AWS, TWSA, NWS, BWS-WME, PWS Germantown, MD Corncentric / \$3,000 / 30 x 22 / (W)



Joyce Bell, BWS Ellicott City, MD Hopeful Journey Ahead / $$1,200 / 18 \times 24 / (W)$



Matthew Bird, BWS-WM Sykesville, MD Apothecary Shelf / \$5,200 / 18 x 29 / (W)





Gwendolyn Bragg, NWS, BWS-WME, SW, WSA, VWS Alexandria, VA White Socks - Yellowstone / \$1,300 / 19 x 25 / (W)



Leslie Carson, Annapolis, MD Wild, Wonderful Wisteria / \$1,000 / 14 x 11 / (W)



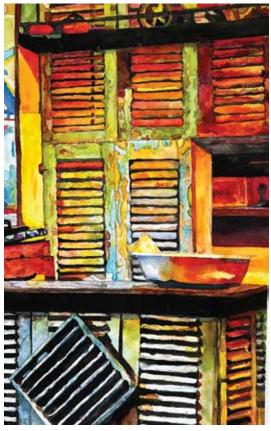
Marshall Carolus, BWS, PVW Alexandria, VA Sauce on the Side / \$700 / 20 x 20 / (W)



Connie Clutter, BWS, PWS, GWS, LWS, NWWS, NEWS
Washington, PA
Kahdija / \$1,100 / 13 x 17 / (W)



Lizabeth Castellano-King, BWS, VWS Stafford, VA Shore Breaker / \$2,862 11 x 28 / (W)



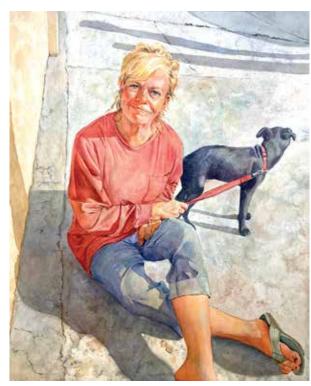
Alice Webb Memorial Award, donated by Walter Stelzer Deborah Cohan, BWS-WME / N. Potomac, MD That's Using Your...Shutters / \$750 / 19 x 11 / (W)



Cheryl Coniglio, BWS, PWCS, GSWS Jamison, PA Parked / \$3,000 / 23 x 17 / (W)

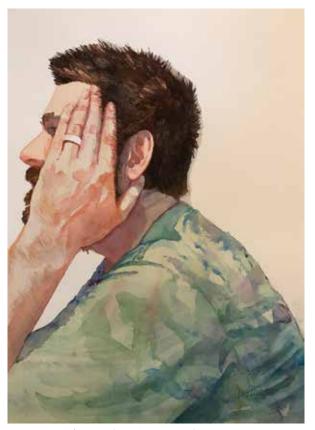


Rachel Collins, NWS, TWSA, BWS-WME, WHS, RMNW, SW / Alexandria, VA Cool Day in Kasha-Ketuwe Canyon \$2,400 / 29 x 18 / (W)



Deborah Conn, BWS-WME, NWWS, VWS, PVW
Falls Church, VA

Unhoused: Mary Sue / \$3,000 / 27 x 22 / (W)



Anne Cordes, BWS, PVW Ashburn, VA One of Those Days / $1,500 / 27 \times 20 / (W)$



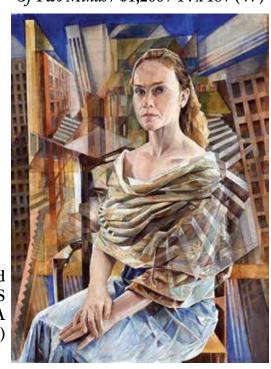
Yogini Dahiwadkar, BWS Ellicott City, MD Warmth in the Cold / \$1,200 / 16 x 12 / (W)



© Clementine Hunter Award
Carolyn Councell, BWS-WME, MPSGS
Pasadena, MD
Mystical Moment / \$1,200 / 16 x 20 / (M)



Kathy Daywalt, BWS-WM Glen Burnie, MD Of Two Minds / \$1,200 / 14 x 18 / (W)





Andrew Wyeth Award
David Eakin, BWS-WM, VWS, SW
Forest, VA
The Eyes Have It / \$950 / 14 x 17 / (M)



Z Feng, AWS-DF, NWS-M Radford, VA Winter Morning / \$1,000 / 18 x 24 / (W)



Matthew Fenton, BWS Columbia, MD Gritty City / \$1,725 / 22 x 30 / (W)



Constance Fisher, BWS, VWS
Berryville, VA
Blue Fusion / \$600 / 15 x 11 / (W & A)



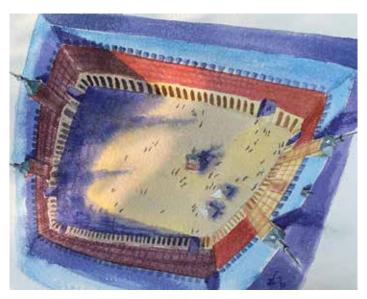
Gloria Tseng Fischer, BWS Takoma Park, MD Coffee in Zimbabwe / \$1,200 / 12 x 16 / (W)



Charlie Frances, VWS Virginia Beach, VA The Selection Committee / \$900 / 25 x 26 / (W)



Jerry Gadd, BWS-WME, PWS Westminster, MD Winter Snow / \$175 / 12 x 14 / (W)



David Gardner
Pittsford, NY
Plaza Mayor in Madrid / \$1,000 / 16 x 20 / (W)



Jean Gill, AWS, NWS, BWS-WME,
PWCS (Crest Medal), PWS-sgg, WCWS (Master)
Oak Hill, VA
Gloconuts / \$3,500 / 30 x 22 / (W)

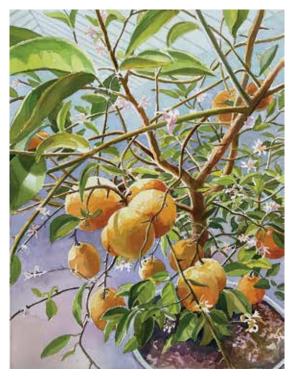
Rosemary Gemp Ellicott City, MD Berry Picking / \$400 / 16 x 20 / (W)



Judith Gray, BWS

Burke, VA

Flamenco Dance / \$500 / 14 x 10 / (W)



Mimi Hegler, BWS-WME Ashton, MD Oh Lemon Tree / \$1,000 / 21 x 16 / (W)

Janice Hendra, BWS Severna Park, MD Pier No More / \$950 / 26 x 20 / (M)



DiAnn Grimes, BWS-WM Westminster, MD Chickenfeed / \$350 / 14 x 23 / (W)

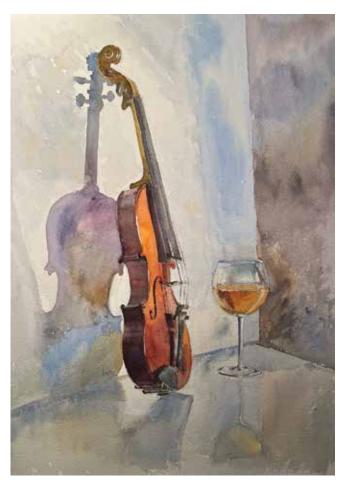


Nancy Hannans, BWS, VWS Columbia, MD Deep Dreams / \$1,400 / 12 x 17 / (A)

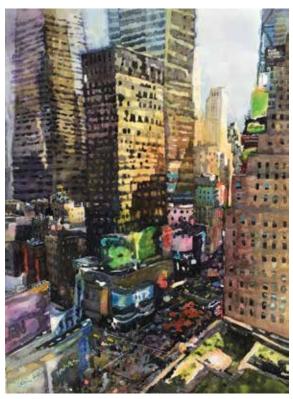




Alice Webb Memorial Award, donated by Glen Webb Family, Friends & Students Kristin Herzog, BWS, SW, GWS Estero, FL Swing I / \$1,500 / 22 x 30 / (W & A)



Juliya Ivanilova, BWS, PVW Bethesda, MD Inspiration / \$1,300 / 21 x 14 / (W)



Catherine Hillis, BWS-WME, VWS, SW, SDWS, LPAPA, PWS Locust Grove, VA Top O'The Town / \$1,800 / 29 x 21 / (W)



♀ Frank Webb Award
William Jaeger, BWS-WME, NWWS, VWS, PVW
Severna Park, MD
Friends In Glass Places / \$1,500 / 20 x 14 / (W)



Nishita Jain, BWS, PWCS Columbia, MD A Glacial Cirque in Lahaul / \$1,400 / 14 x 18 / (W)



Judy Jones-Wisniewski, BWS Wheaton, MD Unraveled / \$1,800 / 16 x 20 / (W)



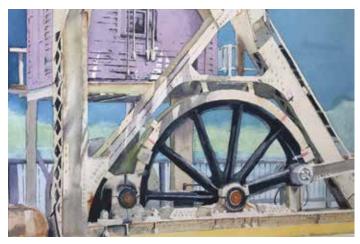


Shirley Jenkins, BWS-WME Sparks, MD Next Stop / \$1,000 / 13 x 12 / (W)



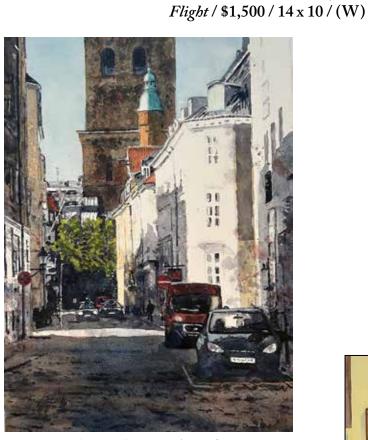
Yolanda Koh, BWS-WM, PVW Columbia, MD Dubrovnik Rooftops / \$980 / 30 x 22 / (W)

Michael Kotarba, BWS-WME, NWWS, VWS, PVW Baltimore, MD Meadow House / \$1,250 / 16 x 20 / (W)





Jim Kuhlman, BWS-WM, MPSGS Fallston, MD A Fan of Bermuda / \$1,700 / 17 x 22 / (W)



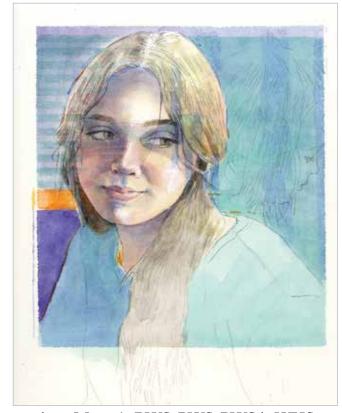
Stacy Lund Levy, BWS-WM, AWS, AWA, PWS Owings Mills, MD $Order\ Up!/\ \$3,200/22 \times 30/(W)$







Janet Hansen Martinet, BWS, VWS, PVW Manassas, VA Rhododendron 'Hotspur' / \$1,200 / 15 x 19 / (W)



Anni Matsick, BWS, PWS, PWSA, WHS Boalsburg, PA Daydreamin' / \$1,600 / 15 x 12 / (W)





Charlotte Mehosky, BWS-WM, PWS, PWCS North East, MD $Lean\ on\ Me\ /\ \$800\ /\ 11\ x\ 14\ /\ (W)$

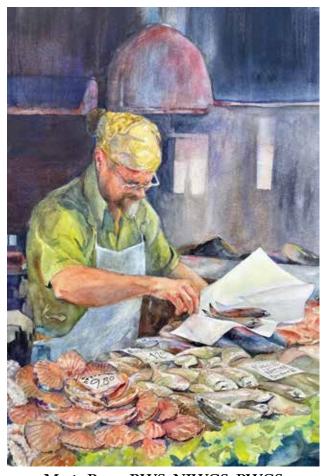
Eric Miller, BWS, PWS Hanover, PA Panic Attack / \$895 / 12 x 12 / (W)



Karen Norman, NWS, BWS-WM, PWS Silver Spring, MD My Father's Key / \$3,700 / 30 x 22 / (W)



David Outhwaite, BWS, MPSGS Brooklyn, NY Faerie Pools. Cuillin Mountains, Isle of Skye, Scotland \$2,500 / 21 x 29 / (W)



Maria Payer, BWS, NJWCS, PWCS Pilesgrove, NJ The Fishmonger / $900 / 21 \times 14 / (W)$



Luis Pérez, BWS Canaan, NY Large Stump / \$5,450 / 30 x 41 / (W)



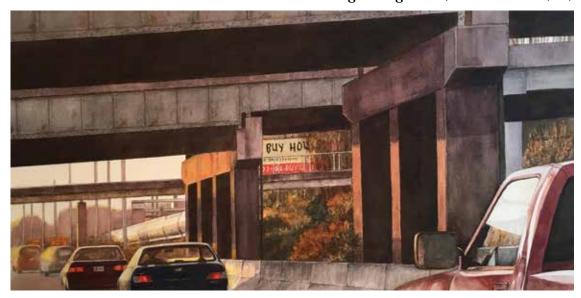
Deidre Pistochini Springfield, VA ${\it Lion~of~St.~Mark\,/\,\$1,\!200\,/\,20\,x\,25\,/\,(W)}$



Jill Poyerd, BWS, NWS Leesburg, VA First Light / \$2,500 / 20 x 26 / (W)



JoAnne Ramsey, BWS-WM, PVW Bethesda, MD Sweetpeas / \$800 / 21 x 14 / (W)





Dorrie Rifkin, TWSA, BWS-WM, NEWS,
PWSC, NJWCS
Englewood, NJ
Razzamatazz - Birdland, NYC / \$750 / 20 x 15 / (W)



Jim Sandford, BWS Woodbine, MD Debate en Trinidad / \$1,200 / 29 x 22 / (W)



Rick Bradley Memorial Award, donated by BWS
 Julia Rosenbaum, BWS
 Gaithersburg, MD
 Dreamy / \$500 / 10 x 10 / (W)



Marietta Schreiber, BWS Annapolis, MD Searching / \$695 / 21 x 16 / (W)



Karen Schuster, BWS Columbia, MD Sunflower Season / \$895 / 13 x 16 / (W)



© Georgia O'Keeffe Award
Linda Slattery Sherman, ISEA, BWS-WME, PVW
Montgomery Village, MD

Just a Starling, Not a Gangster / \$850 / 19 x 26 / (A)



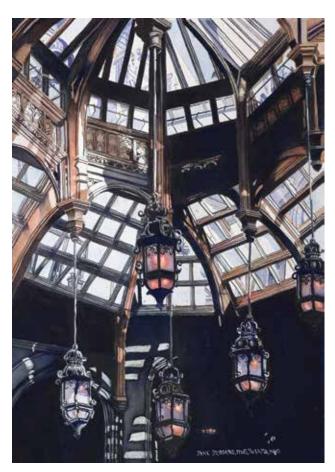
DeEtta Silvestro, AWS, BWS, PWS, PWCS, NEWS, WAS-H Clarence, NY Glass Reflections / \$800 / 24 x 29 / (W)



Maria Sola-Símon Washington, DC Mi Rinconcito en D.C. (My Little Corner In D.C.) \$1,000 / 12 x 11 / (W)



Frank Spino, AWS, NWS, TWSA, FWS Perryville, MD Calamondins & Glass Gigantic \$6,500/29 x 41/(W)



Mary Cassatt Award
E Jane Stoddard, NWS, TWSA-MA,
BWS-WME
East Amherst, NY
Illumination II / \$2,200 / 24 x 17 / (W)

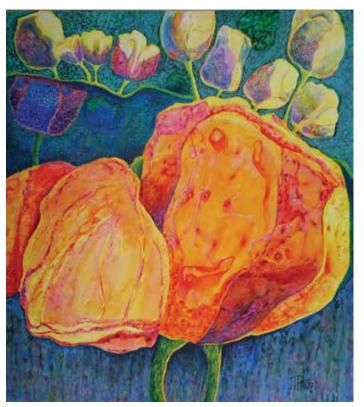


 $Katherine\ Sullivan,\ BWS\text{-}WM,\ VWS$ $Arlington,\ VA$ $Root\ of\ the\ Matter\,/\ \$950\,/\ 24\,x\,29\,/\ (W)$

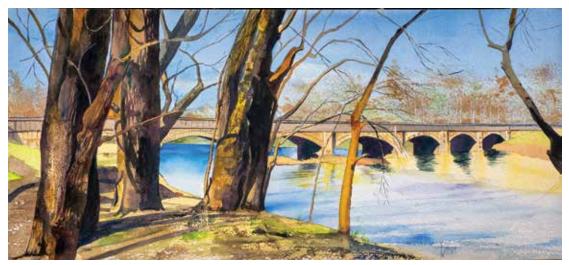


Jeannine Swartz, NWS, BWS-WME, PWS, PWCS, PWSA / Mechanicsburg, PA

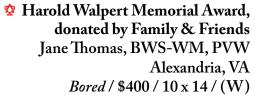
Daisies in Blue Mason Jar / \$3,200 / 29 x 21 / (A)



Joan Tarbell-Plato, ISEA, BWS Woodstock, MD A World of Tulips / \$1,200 / 29 x 26 / (M)



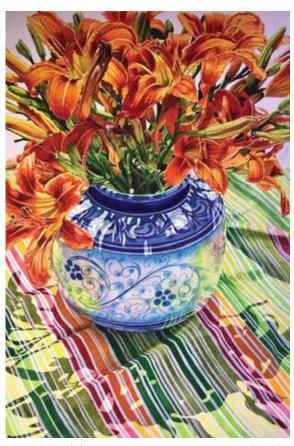
Robert Talbert, BWS North Potomac, MD C&O Canal Monacacy Aqueduct / \$750 / 11 x 24 / (W)







Alexandra Treadaway-Hoare Silver Spring, MD Lifecycle at a Glimpse / \$1,200 / 15 x 11 / (W)



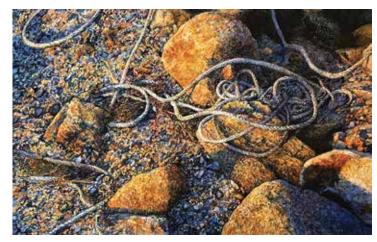
Carmella Tuliszewski, NWS, WHS, AWA, PWCS, PWS / Flourtown, PA Shadow Dance / \$1,500 / 22 x 17 / (W)



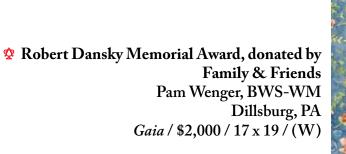
Jeffrey Turner, BWS Columbia, MD *The Fiddler* \$350 / 14 x 11 / (W)

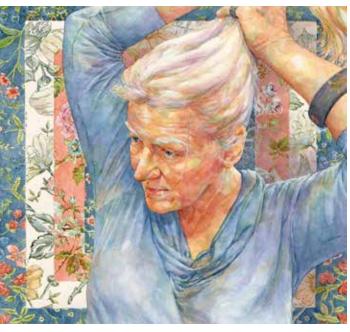


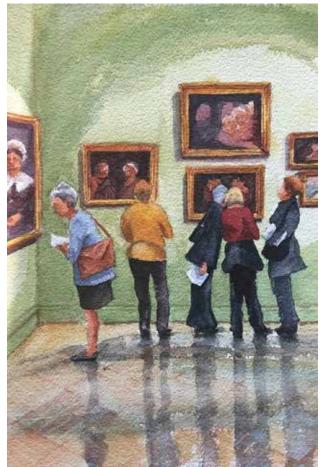
Karen Tylec, BWS-WME, NAWA, PVW Millersville, MD At the Piazza Navona / \$1,900 36 x 12 / (M)



Frank Wengen, BWS, PWS, PWCS Dallas, PA Tangled / \$2,397 / 20 x 31 / (W)









 $Lois \, Wolford, \, NWS, \, BWS\text{-}WME, \, PWCS \\ Towson, \, MD \\ \textit{Morning Routine} \, / \, \$2,000 \, / \, 22 \, x \, 30 \, / \, (W)$

Fran Wood, BWS Mendham, NJ Morning at the Met / \$375 / 13 x 10 / (W)



★ BWS Honorable Mention
Bruce Woodward, BWS
Sykesville, MD
Sycamore Moon / \$1,860 / 11 x 30 / (W)



Sandy Yagel, BWS, PVW Olney, MD The Composer / $550/14 \times 10/(W)$



Vicky Zhou, BWS, PVW
Oakton, VA
Passing Through / \$1,200 / 14 x 11 / (W)



Harold Zabady, BWS Camp Hill, PA Broadway & Bleecker / \$1,500 / 14 x 22 /



Baltimore Watercolor Society Janice Hendra 103 Avondale Circle, Severna Park, MD 21146