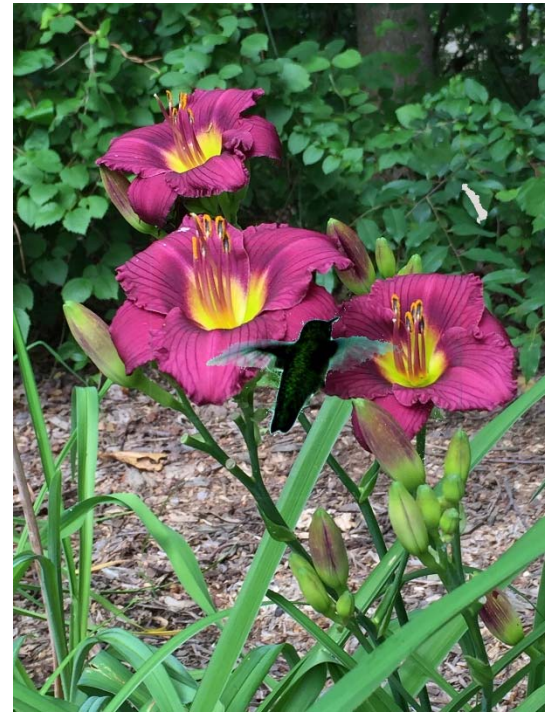




Workshop Lesson Plan

- Topics
 - Organic Texture - apply, dry partially, spray off with water
 - Drips
 - Add patterns with medium body acrylic (mixed media technique)
 - Stamped letters, numbers. Shapes (mixed media technique)
 - Wet into wet
 - glazing
 - controlled blossoms
 - negative painting
 - Acrylic pens
- Handout
 - Image of demo painting
 - Image of hummingbird
- Available for use
 - Bird, flower bloom, and bud templates
 - Stencil shapes / plastic vellum material for blocking paint



We're going to use two steps to learn a technique

- Practice technique on scrap paper
- Apply technique to our demo painting

Steps

1. Draw curves of upper shapes of the blossoms where they overlap with background bushes and draw line to indicate bottom edge of background bushes
2. Organic Texture in most distant foliage (Work with top of paper facing down so water runs off what would be the top when we are done. Attempt to keep most of the paper dry.)
3. Drips / Mesh / Netting – (Entire surface, but leaving some areas dry where open flowers are to save some white of the paper.)
4. Add drawing of position of flower, buds, leaves, stems, and humming bird
5. Add patterns with medium body acrylic (mixed media technique) – some in background as needed, and some in ground areas (Bubble wrap and textured materials)
6. Negative painting for darks in bushes
7. Controlled blossoms (possibly background bushes or ground areas)
8. Complementary yellow with pinky-mauve-purple flower
9. Acrylic pens (white and colors) as needed to pull back the stamen and bud shapes
10. Glazing on hummingbird to build up iridescence