

Supply List – Watercolor on Aquabord – Landscapes with April Rimpo

Using your own reference material is encouraged. It is up to you whether it is a distant view or close-up. Where there are houses in the scene or not. Cityscapes are not recommended as the techniques April will teach are oriented toward painting masses of trees. She will likely include some water in the scene she paints in case someone also has a water in their image.

The table below lists supplies that April will be using (look for the X) or may demonstrate as optional paints. The paints April uses are not mandatory. You can see she uses primarily Daniel Smith pigments because of the high amount of pigment to filler in the paints as compared to other brands. You may use brands you prefer. If you don't have the exact same color it will likely be okay. April will provide color charts to registered student. These show some options that will blend to colors similar to hers, but remember you may select a landscape in a different time of years and the colors that will work for you may not match what April is demonstrating.

April chose colors that should work in Summer or Fall paintings. If you have chosen a Spring scene you will need to add some pinks and reds that you think will work for your reference. The Green Gold and Phthalo Yellow Green will be important if you choose to do a Spring scene. If you have very dark trees with bluish shades or far in the distance you will likely want Phthalo Blue (GS). If you use Windsor & Newton Windsor Blue is their Phthalo Blue. Often the Brand Name Green or Brand Name Blue are Phthalo colors. You can look at the Pigment color on the side of the tube to see if the pigment is phthalo or the chemical name **phthalocyanine**.

Many of these colors are staining colors because you will work in layers. Most of the colors used in the first pale wash should be standing so that when you lift color in later steps these will not be lifted.

That said, April uses several granulating colors in landscapes because the granulation helps with the organic feel of the painting. Granulating colors do tend to lift more easily, which is important on later layers when we will want to be revealing some of the earlier light staining colors.

Working on Aquabord is a push-pull experience, adding color then lifting some to reveal earlier layers, then adding more and lifting again. I think you'll find your ability to lift and make changes rewarding.

We'll be working on landscapes so two different sized landscape cradled Aquabord Panels are recommended: 8"X10" or 11"X14". April recommends you not work larger than 11"x14" during this workshop with four sessions (3-hour session per day).

The 6" x 6" panels are for testing techniques before you work on the larger panel. Since the Aquabord surface is much different from watercolor paper using these to test technique is recommended. The frames are included in the list so you can see what size frame fits each Aquabord Panel option.

Item ID	Item Description	X = Will Be Used by April
14912-1212	Ampersand Aquabord Panel - 8" x 10", 7/8" Cradled	Select this or 11X14 for you painting
14912-1205	Ampersand Aquabord Panel - 11" x 14", 07/8" Cradled	X
14912-2006	Ampersand Aquabord Pack - 6" x 6", 1/8" Flat, Pkg of 4	For testing techniques
17563-2022	Ampersand Floater Frame - Bold, Black, 8" x 10", 7/8"	Optional
17563-2025	Ampersand Floater Frame - Bold, Black, 11" x 14", 7/8"	Optional

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Item ID	Item Description	X = Will Be Used by April
00319-8062	Winsor & Newton Professional Watercolor - Raw Sienna, 14 ml Tube	X
01767-2160	Daniel Smith Extra Fine Watercolor - Quinacridone Coral, 15 ml Tube	X
00322-5162	Holbein Artists' Watercolor - Cerulean Blue, 15 ml tube	X
01767-3000	Daniel Smith Watercolor - Aussie Red-Gold, 15 ml	X
01767-4781	Daniel Smith Extra Fine Watercolor - Quinacridone Burnt Orange, 15 ml Tube	X
01767-7805	Daniel Smith Extra Fine Watercolor - Phthalo Green (Blue Shade), 5 ml Tube	X
01767-7340	Daniel Smith Extra Fine Watercolor - Phthalo Yellow Green, 15 ml Tube	
01767-1620	Daniel Smith Extra Fine Watercolor - Green Gold, 15 ml Tube	X
01767-1395	Daniel Smith Extra Fine Watercolor - Carbazole Violet, 5 ml Tube	X
01767-7190	Daniel Smith Extra Fine Watercolor - PrimaTek, Green Apatite Genuine, 15 ml Tube	X
01767-1870	Daniel Smith Extra Fine Watercolor - Moonglow, 15 ml Tube	X
01767-2030	Daniel Smith Extra Fine Watercolor - French Ultramarine, 15 ml Tube	X
01767-5181	Daniel Smith Extra Fine Watercolor - Cobalt Blue, 15 ml Tube	
01767-1950	Daniel Smith Extra Fine Watercolor - Permanent Alizarin Crimson, 15 ml Tube	
01767-5165	Daniel Smith Extra Fine Watercolor - Phthalo Blue (Green Shade), 5 ml Tube	X
01767-4911	Daniel Smith Extra Fine Watercolor - Permanent Orange, 15 ml Tube	
09368-1010	Kingart Original Gold Brush - Max Round, Size 10, Short Handle	X
09368-1012	Kingart Original Gold Brush - Max Round, Size 12, Short Handle	X

I anticipate using a wide variety of green so I can demonstrate different blends for you. Often I just use Phthalo Blue (GS) with a variety of yellow and orange tones to mix my greens, but I'd like to show you more options.

I find tree trunks can be achieved well with Permanent Orange, Quinacridone Brunt Orange, and Carbazole Purple (Pigment name Dioxazine Violet). You may have different blends you prefer for tree trunks.

Easy shopping from the list at: <https://www.dickblick.com/lists/blicku/HBXX6UL3PBCK7/publicview/>