

Suggested supplies for Painting Outdoors

Think light.

Take what you have and just get out there and do it.

Lightweight metal watercolor easel or small board for balancing on knee, if sitting on ground

Folding chair or stool

A couple of bottles of water and a water container

Palette in a zip-loc or with cover

Shelf for the palette and water container—can use a TV tray

Block of good quality 140 lb. cold pressed watercolor paper around 9"x12" (e.g. Arches)

Another zip-loc to keep paintings in.

Pigments – (Skip Lawrence suggestions) – Use what you have

- Yellow-Cadmium yellow, Hansa yellow light, Aurelian
- Red - Permanent Rose, Alizarin Crimson Permanent, Cadmium Red
- Blue - French Ultramarine, Cobalt, Cerulean, Phthalo (stains)
- Green - Viridian
- Brown - Burnt Sienna, Raw Umber, Quin. Gold

Spray bottle

Paper towels/sponge

A roll of masking tape

2 or 2B Pencils and a kneaded eraser

Straight edge

4 Bulldog clips to attach things to the easel and keep things from blowing in the wind

Umbrella, if you like

Brushes – 3 flat (3/4", 1/2" and 1/4") and 3 round (#12 or #10, 6, and 4)

Sketchbook

Sunscreen

Camera – to help you remember details

Backpack to carry it in.