

Luminous Portraits- Supplies & Photo Information

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Saturday, March 28, 10am-4pm
Howard County Center for the Arts
8510 High Ridge Road, Ellicott City, MD

Coffee will be served, please pack a lunch.

Feel free to e-mail me in advance with any questions about photos, preparation, or materials.

-Two 8.5" x 11" or larger color prints/copies of a personal photograph to use as reference- non-flash photos printed from a high resolution source recommended, but home prints on plain printer paper are fine- need not be expensive glossy reproductions. One can be printed at slightly higher quality, and one can be a draft copy or even black and white photocopy (for transfer).

Or, print 2 copies of one of my sample photos. (Note that permission to use these photos is granted for educational purposes only- please use your own photos for exhibitions/sales)

-Optional, completed or started preliminary drawing from your photo on final surface or full size sketch paper. Some brief time for drawing (20 min. or so) will be allotted in class and approaches discussed, but you know yourself best. The bulk of workshop time will be spent focused on color and painting technique, not drawing, so if you prefer to draw freehand rather than transferring from photo, and are a slower or finicky drawer, you may want to have something prepared in advance.

-Optional, graphite transfer paper: Two possible preliminary drawing approaches use graphite paper to transfer directly from one copy of your photo or from a full sized sketch. If you prefer to draw only directly on your final surface, graphite paper is not needed. I will also have some extra available to borrow.

-Watercolor paper: Artist quality, 9" x 12" or larger, 140 lbs or greater, at least 3 pieces. I use Arches 140 lb cold press.

-Pencils: I suggest a light pencil (such as 2H), an HB/#2 pencil, a mechanical pencil with HB/#2 lead, and a white eraser.

-Ballpoint pen: Any color, any quality, this is for graphite paper transfers.

-Tape: Scotch, masking, whatever

-Your usual watercolor paints, brushes, palette, water container, etc. Whatever you normally prefer is fine. Be sure to have both a warm and cool red in your palette (such as warm cadmium red and cool alizarin crimson), and cerulean blue is a good addition for my approach if you don't have it. A note on cerulean: in Winsor & Newton, I actually prefer the student "Cotman" cerulean over the artist grade cerulean as it is more transparent. A range of brush sizes, including larger brushes, such as a #16 round and a 1" flat or wash.